

## Artist's statement

My art is often inspired by a combination of breath-taking landscapes, appealing expressions, soul-stirring musical compositions, ideas, good deeds or incidents that demand attention/captivate minds. I believe that these moments are magical, meditative and extremely conducive to focusing my artistic abilities to recreate my emotions on canvas.

The happiness from being immersed in nature, watching children play or observing the joyous expressions worn by people, are some of the moments I like to capture and articulate. Each canvas that I work on is a special journey that transforms these moments into captivating interpretations.

Drawing from my extensive background in Carnatic music, I recreate the process of listening to and then singing a soul-stirring composition, to guide my depictions on a canvas.

Art is often the purest form of an emotional connection between people which can easily transcend all kinds of barriers and limitations. I view my art as a multidimensional expression on a two-dimensional canvas, that goes beyond space and time. The depth is derived from the entire journey of taking an idea from the moment of inspiration to a completed piece of art on canvas.

I strive to keep evolving my artistic skill and learn new techniques. From my experiences of teaching art to special needs children, I've discovered that I've been able to expedite my own evolution as an artist and communicate my ideas more effectively through my work.

### The essential path as I understand ...

Interpretation of "the essential path" has been a wonderful journey for me, which started with exploring Hinduism through the Bhagavad-Gita and Buddhism through the Buddha's teachings.

Through my journey, I've discovered that the path of happiness is illuminated by compassion and a clear conscience.

## Artist's profile

**Mallika Bulusu** ([www.mallikabulusu.com](http://www.mallikabulusu.com)) has always had a deep appreciation for art and began experimenting with poster colours & water colours during her days in school. She later moved to oils on canvas and learnt different techniques of artistic expressions from **MaryThariyan**, a well-known art teacher and artist in Bengaluru.

Drawing on inspiration from reading books, listening to music and observations. She has created a variety of abstracts & figuratives. Her work has been described as vibrant & intriguing, and her abstracts focus on depicting the spiritual journey taken through the successive levels of "Shreechakra".

As Mallika also practices and teaches Carnatic music, she often draws inspiration from musical compositions to create works of art based on spiritual themes embedded in Carnatic Music.

Mallika has also been working with the **Spastic Society of Karnataka**, as part of their **art therapy unit** for several years.

## Works displayed

- **Renaissance** art gallery, Gallerie Pablo, Konsult art gallery in Bengaluru
- **Kaladarshan** 2012, IIT Powai, as guest artist in the annual art festival
- Art show by **Insoul foundation** for charities in ADA Rangamandira
- Bangalore **Gayana Samaj**
- **International 15<sup>th</sup> online** juried art show by Upstream Art Gallery in May 2013.
- Special recognition awarded (in painting & other category) in **3<sup>rd</sup> annual figurative art competition** (June 2013) by Light Space & Time online art gallery.
- **Natyanivedanam** Nov 2018, at Granville Arts Center, Dallas, Texas Benefitting St Jude Children's Hospital
- **India Art Festival**-Mumbai Art Fair (11-13 October 2019)
- **Natyanivedanam** Oct 2019, at Granville Arts Center, Dallas, Texas Benefitting Padi Place
- DD Neroy Art Gallery by **AartSouqk** (12-16 Nov 2019)
- **Chitra Santhe** 2021 organized by Karnataka Chitrakala Parishath (18<sup>th</sup> edition)
- Participated & honoured with the **Platinum Achievers award** in "**International Women Artist Achievers Awards**" organized by Indian Art Fair (IAF) in June 2021
- Participated & honoured with the **Artists Excellence award** in **virtual Indian art fair**, organized by Indian Art Fair (IAF) in July 2021.

## Press Release



**Mallika Bulusu**([www.mallikabulusu.com](http://www.mallikabulusu.com)) has always had a deep appreciation for art and began experimenting with poster colours & water colours during her days in school. She later graduated to oils on canvas; her work has a range of different techniques.

For several years Mallika has been working with the Spastic Society of Karnataka, as part of their art therapy unit.

Mallika is an avid reader of history, culture, fine arts and current topics. Additionally, since childhood she has been learning, listening and practising Carnatic music as a vocal musician.

For a decade and more she has been teaching Carnatic vocal music to both children and adults. She conducts classes in person and on-line.

Drawing on inspiration from reading books, listening to music and observations. She has created a variety of abstracts & figuratives. Her work has been described as vibrant & intriguing.

Her works on Kamalamba Navavarana kritisto create works of art based on spiritual themes embedded in Carnatic Music needs special mention.

Mallika is currently working on figurative and abstracts in readiness to participate in exhibitions scheduled in the near future.