

# NILANJANA ROY

Artist | b. 05 April 1977 | Oil and Acrylic | Pencil and Pastel



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## Education

### Art Training

Salil Bhattacharya (Oils)

Sailen Mitra (Basics)

1990 - 1999

### Jadavpur University

Master Degree in English Lit.

2000-2001

## Contacts



Pune, India



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## Artist's Note

Pencil sketching through my school days and later dabbling in oil and acrylic, painting has always been an indelible part of my life. Apart from a few years of intermittent training during school and high school, I mostly am a self-taught artist in a continuous process of learning the nuances of painting through trial and error.

A profession in the IT industry had put a pause on my artistic endeavors for almost two decades. In 2017, city beautification project named Pune Mega Canvas driven by the Swachh Pune Swachh Bharat team rekindled my passion through murals. What followed was multiple projects with the same social-work group, using my art skills to support a social cause by creating murals around the city on roadside walls, schools for the underprivileged, homes for the mentally challenged, and so on.

Having picked up my penchant for painting and sketching once again, I am looking forward to every opportunity of learning and growth in this field while I exhibit my works across platforms.

## Exhibitions

Pune Art Festival 2019

Romartika Art Decoded: Monsoon '21 Contest

[Adjudged among top 5 artists in Landscape category]

## Collections

Public collection | Murals at Airport Road, in Asha School, Yerawada Mental Hospital and more in Pune, India

Private collection | Natasha Fernandes | Pune, India

Private collection | Dipanwita Ray | San Jose, CA

Private collection | Arjit Sen | Shanghai, China

Private collection | Girish Bidani | Pune, India

## Bibliography

[The Logical Indian](#) article by Sumati Sen, 26 March 2019

[Sakaal Times, Pune](#) article by Neha Basudkar, 05 Dec 2017

[Indian Express](#) article by Garima Mishra, 23 October 2017